

VIOLONCELLES PARTIE 1

- Commande de la Communauté-de-Communes-du-Pays-de-Gex -



Musique, idée originale et conception générale :
Jean-Christophe Masson
(mars 2014-janvier 2015)

Paroles des chansons :
Livia Naas

Sur une libre adaptation du Conte
"Micromégas" de Voltaire

*Bande son de l'opéra disponible en mp3 sur www.jcmasson.com.

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"Micromégas et Nous" © ... et Vous rentrez en jeu !

*Vous voici donc face à la partition qui **vous** revient,
...celle avec laquelle vous jouerez dans l'Opéra !*

Mais pas de panique !

Voici 3 précieux conseils pour vous aider dans cette aventure musicale :

- ✓ **pour pouvez jouer dès à présent avec la bande son de l'opéra !**
Téléchargez la sur le site de l'Opéra* et jouez votre partition en même temps !
Ainsi vous vivrez *en amont* cette expérience de jouer dans un grand orchestre.

- ✓ Vous n'arrivez pas à jouer un passage ? **la solution est simple ! IL SUFFIT DE NE PAS JOUER CE PASSAGE !** Une vingtaine de professionnels jouera dans l'orchestre, vous pourrez donc compter sur eux... Ce conseil est si important qu'il engendre 2 règles :
 1. si un passage est trop difficile, *ne changez aucune note,*
 2. *ne le transposez pas* (pas de sauts d'octaves...)

- ✓ jouez votre partition dès maintenant, de sorte que vous ne soyez pas perdus lorsque commenceront les répétitions. Faites simplement du mieux que vous pourrez... *...afin que vous puissiez profiter pleinement de l'expérience de jouer dans un orchestre de 150 musiciens avec en plus 100 choristes... un récitant... un chef talentueux... des dessins originaux vidéo-projetées... des thèmes musicaux composés par des enfants... une création mondiale...*

... et 500 personnes attendues pour chacun des 2 concerts !

***Bande son de l'opéra disponible en mp3 sur www.jcmasson.com.**

Passages correspondants aux thèmes des enfants :

n° 1 : Lara Tireford : mesure 418

=> repère bande son : 26'54

n° 2 : Lily Gilibert : mesure 477

=> repère bande son : 28'54

n° 3 : Anaïs Céron : mesure 510

=> repère bande son : 31'07

n° 4 : Ruairi Rollins : mesure 583

=> repère bande son : 34'18

n° 5 : Raphaël Golomer : mesure 601

=> repère bande son : 35'03

n° 6 : Eléa Orts : mesure 625

=> repère bande son : 36'38

n° 7 : Roman Norris : mesure 647

=> repère bande son : 37'30

n° 8 : Tosca Terrien-Ferey : mesure 671

=> repère bande son : 39'03

Micromégas et Nous

Opéra pour petits... et très grands

Jean-Christophe Masson
(mars 2014 - janvier 2015)

♩ = 60 *div.* *V*

pp

5

10

15

20

pizz.
sfz *unisson* *f*

25

poco rit. *arco* *V*
mf *p* (*senza tremolo*)

33

mp *mf*

40 $\text{♩} = 60$

mf ma dolce

49

57

66

75

84

93

102

111

128

mp en dehors

Musical notation for measure 128, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, starting with a quarter rest. The dynamic is *mp en dehors*.

133

Musical notation for measure 133, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs.

139

div. *unisson*

Musical notation for measure 139, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, ending with a quarter rest. The dynamic is *div.* and the instruction is *unisson*.

145

mf *div.* *poco rit.* *f*

Musical notation for measure 145, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, followed by a quarter rest and a final note. The dynamic is *mf*, the instruction is *div.*, and the dynamic is *f* with *poco rit.* above the final note.

151

A T°

Musical notation for measure 151, bass clef, key signature of one sharp (F#). The measure contains a series of chords. The instruction is *A T°*.

158

mf *poco rit.* *A T°*

Musical notation for measure 158, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, followed by a quarter rest and a final note. The dynamic is *mf*, the instruction is *poco rit.*, and the instruction is *A T°*.

166

mf *div.*

Musical notation for measure 166, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, followed by a quarter rest and a final note. The dynamic is *mf* and the instruction is *div.*

172

mf en dehors

Musical notation for measure 172, bass clef, key signature of one sharp (F#). The measure contains a series of eighth notes with slurs, followed by a quarter rest and a final note. The dynamic is *mf en dehors*.

237

Musical notation for measure 237, bass clef. The measure contains a melodic line with several slurs and two triplet markings (indicated by a '3' under a bracket).

243

Musical notation for measure 243, bass clef. The measure contains a melodic line with slurs, accents (marked with a 'v'), and a 'div.' marking above a final note.

252

Musical notation for measure 252, bass clef. The measure contains a melodic line with slurs and accents (marked with a 'v').

260

Musical notation for measure 260, bass clef. The measure contains a melodic line with slurs and accents (marked with a 'v').

f ma dolce

269

Musical notation for measure 269, bass clef. The measure contains a melodic line with slurs and accents (marked with a 'v').

mp bien sonore

278

Musical notation for measure 278, bass clef. The measure contains a melodic line with slurs and accents (marked with a 'v').

mf

287

Musical notation for measure 287, bass clef. The measure contains a melodic line with slurs and accents (marked with a 'v').

$\text{♩} = 68$

6 7 7

310

pizz.
p

319

mp *mf*

327

arco
f

331

molto rit.
f
A T°

337

div. pizz/arco
mp *pp* *tutti arco* *mf*

347

f

356

ff

363

f

372 ♩ = 76

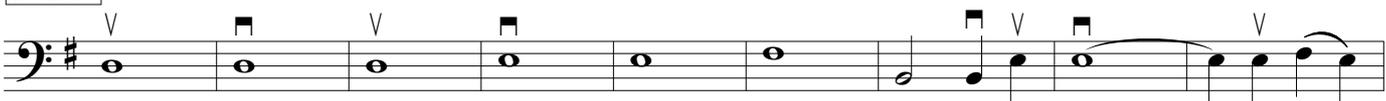


mp bien sonore

380



389

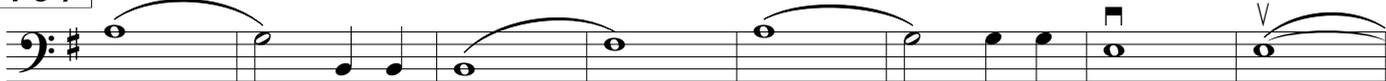


398



mp bien sonore

407



415



p mais bien sonore

453



459



mp bien sonore

465



471



477 $\text{♩} = 60$
11

mf

493

mf

500

mf

507 $\text{♩} = 92$
8

pizz.
mf

521

mf

527

mf

533

mf

539

arco
mf en dehors

544



548



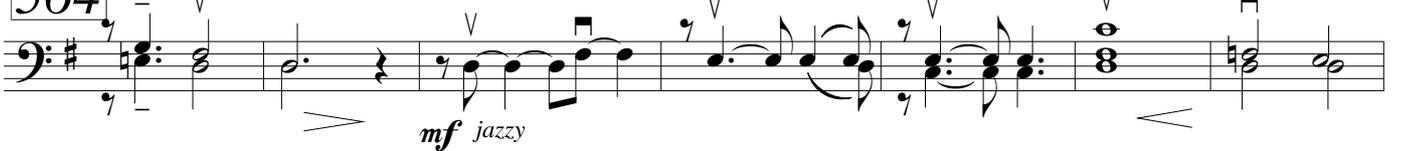
553



558



564



571



577



583 ♩ = 74

Musical notation for measure 583, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata. There are two 'V' markings above the staff.

589

Musical notation for measure 589, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata. There is one 'V' marking above the staff.

594

Musical notation for measure 594, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata. There is a 'cort' marking above the staff and two 'V' markings.

600

Musical notation for measure 600, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a half note with a fermata, followed by a section with a 5/4 time signature and a section with a 3/4 time signature. There are first and second endings marked with '1.' and '2.'.

613

Musical notation for measure 613, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a series of eighth notes with accents. It starts with a *ff* dynamic marking and has a first ending marked with '1.'

618

Musical notation for measure 618, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes eighth notes with accents and a half note with a fermata. It includes a *ff* dynamic marking, a *fff* dynamic marking, and a *Fine* marking.

625

Musical notation for measure 625, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes quarter notes and a half note. It includes a *pizz.* marking, a *mf* dynamic marking, a *poco rit.* marking, and an *A T°* marking.

631

Musical notation for measure 631, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes quarter notes and a half note. It includes an *arco* marking, a '6' marking, a *pizz.* marking, and a *poco rit.* marking.

643

Musical notation for measure 643, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes quarter notes and a half note with a fermata. It includes an *arco* marking, a ♩ = 62 tempo marking, and a *pp* dynamic marking.

658

Musical notation for measure 658, bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes quarter notes and a half note with a fermata. It includes a ♩ = 86 tempo marking, a '21' marking, a ♩ = 76 tempo marking, a *div.* marking, and a *mf ma dolce* dynamic marking.

693

mp bien sonore

700

mf

706

712

717

f *ff*

723

rit. *(senza tremolo)* *unisson* *poco rit.*

731

mf *mf en dehors*

739

746

f lyrique

753

unisson

761 Div.

$\text{♩} = 60$

mp bien sonore

mf ma dolce

Musical notation for measure 761, featuring a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a dynamic marking of *mp* (*bien sonore*) and a tempo marking of $\text{♩} = 60$. The measure contains a series of chords and a melodic line.

768

Musical notation for measure 768, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

777

Musical notation for measure 777, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

785

Musical notation for measure 785, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

794

Musical notation for measure 794, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

803

Musical notation for measure 803, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

812

Musical notation for measure 812, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

821

Musical notation for measure 821, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

830

Musical notation for measure 830, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.

839

Musical notation for measure 839, featuring a bass clef, key signature of two sharps, and a melodic line with a dynamic marking of *mf*.