

S'a copat l'artel, lo paure pastre

ronde

traditionnel du pays narbonnais

harmonisation: Bernard Desblanc

♩ = 138

The musical score is written for three voices in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 138. The score consists of two systems of three staves each. The first system shows the beginning of the piece, with each voice part starting on a different line. The second system starts at measure 8 and continues the melody. Each system concludes with a double bar line and two endings, labeled '1.' and '2.', which are indicated by a bracket above the staff. The first ending leads back to the beginning of the system, and the second ending leads to the final note of the system.

Refrain : S'a copat l'artel, lo paure pastre ;
S'a copat l'artel, tant pis per el !

1. Janeta, paga de vin blanc,
De costeletas, sarèi ton galant.

2. Las tortas son a bon mèrcat,
Las vinta-quatre : un denièr traucat.