

Quan son pair l'a maridada

rondeau du Gers
adobaments: Jean-Michel Espinasse

$\text{♩} = 116$

Musical score for the first section of "Quan son pair l'a maridada". The score consists of five staves: Bohas Sol Cant, Bordon Boha, Vriulon, Acordeon, and Aboés Flautas. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 116$. The lyrics are: Quan son pair — l'a ma-ri-da - da A la na — vè-ra fa-çon Lia ba-lhat —.

Musical score for the second section of "Quan son pair l'a maridada". The score consists of five staves: Boh., Bor., Vr., Ac., and Ab. Fl. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 116$. The lyrics are: so-li-érs de pa - lha e de bas - sis de las-ton Joen la la, la mi-ra mi-rè - na,

Quan son pair (suite)

Boh. *II D7 G D7 G D7 G*

Bor. *II Joen la la, la mi-ra mi-rà. Joen la la, la mi-ra mi-rè - na, Joen la la, la mi-ra mi-rà.*

Vr. *II*

Ac. *II*

Ab. *II*

Fl. *II*

Quan son pair l'a maridada
 A la navèra façón
 L'i a balhat solièrs de palha
 E debassis de laston.

Joen la la, la mira mirèna,
 Joen la la, la mira mirà,

Ende cinta, ua bidaula,
 End'anèth, un romegon.
 Ende coha, ua palhassa
 Bordada de laitugon.

Joen la la, la mira mirèna,
 Joen la la, la mira mirà,

Quan èra se'n va a la messa
 A chivau ser un baston,
 Las carmalhas ende bridás,
 Lo horcat end'esperon,

Joen la la, la mira mirèna,
 Joen la la, la mira mirà,

Lo curèr quita la messa
 E las gens la devocion,
 End'anar véser la nòvia,
 abilhada a la façón.

Joen la la, la mira mirèna,
 Joen la la, la mira mirà